

PERSONAL INTRODUCTION



Fig 1 : Julianna masquée

Hello!

I was born in Budapest towards the end of the Second World War following which my family re-established itself in England. Our first home was in Chichester, where I learned to love old stones and Cathedral cities, and later we moved to London.

In early childhood I was obsessed by Greek mythology, and subsequently I progressed to studying the mythologies of other countries. Church visiting became a keen interest before I was in double figures and history was my favourite subject at school.

My gap year was spent studying Italian and History of Art at the Università per Stranieri in Perugia. During my foundation year I studied Romanesque and Renaissance Art at the Courtauld Institute. Having failed my first year exams I then drifted away from education for some years. I started a bookshop in Midhurst, married and had two sons.

We had a holiday home in the Languedoc region of France, drawn there by an interest in Cathars and a love of its rugged landscape and wonderful flora and fauna.

After the end of my first marriage I did an honours degree in Education and taught for the remainder of my career. My second marriage took me to Lincolnshire where we lived for 15 years and where I became particularly interested in Green Man sculptures. Subsequently we moved to the Dordogne region. We have lived here very happily ever since.

Julianna Lees – Montagrier 2008