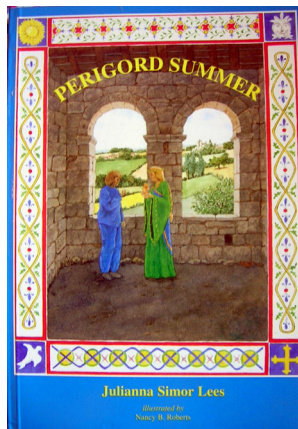


**I WROTE “PERIGORD SUMMER” in 1995**, to introduce young people to those aspects of the region which thrilled me : associations with Eleanor of Aquitaine, (always known as “Alienor” here), with Cathars, Green Men (or “masques feuillus”). I wanted readers to know about Arnaud Daniel, the most famous troubadour of his time. He lived in the long-departed chateau at Riberaç and influenced even Dante! But I also wanted to share my love of the caves and woods, the Occitan language, the best vernacular architecture of France and the wonderful cuisine. In all of this I was always supported by my husband, Robin Lees, without whom I really never would have carried the project through.

The English edition soon sold out, so my book is only available very occasionally in English, if a copy turns up second hand. However, there is a French edition available, “Un Eté en Périgord”. Both books were illustrated by an American artist living near by, Nancy Roberts, who has since become a good friend. The French edition was translated by Monique Brejon Desvergnès who has also translated the memoirs of Christabel Bielenberg for Gallimard. This edition has additional illustrations.

The greatest pleasure we have had from my book is the number of new friends it has brought is. I hope that this modest web site will help to raise interest in the Masque Feuillu in France and bring many more like-minded persons to our virtual table.



**Fig 1 : Cover of Perigord Summer**

Click here for an article about “Perigord Summer”:

[http://www.jwdavies.freeserve.co.uk/aquitaine\\_and\\_the\\_english.htm](http://www.jwdavies.freeserve.co.uk/aquitaine_and_the_english.htm)

Julie/Julianna